

SAN FRANCISCO

THE MAGAZINE

That Was Entertainment



UNUSUAL PERFORMANCE

BEST: The Clubfoot Orchestra meets *Cabinet of Dr. Caligari*. Playing live at local movie theaters, the eccentric Clubfooters supply wonderfully careening little-big-bass accompaniment for German schizophrenic classic, matching skewed on-screen images and the melodramatic acting with exotic musical impressions.

WORST: Stevie Starr, English "regurgitator" brought his act to town and included his swallow and bringing forth such items as a live goldfish, coins, a padlock and a liard ball.



BAR/ NIGHTCLUB PERFORMER

BEST: Peter Barclay. The who have caught flamboyantly attired, shy and retiring Barclay playing the clubs and lounges around town impressed by his diversity. His falsetto does equal justice to '40s torch songs, Streisand, Sinatra, '60s Motown and '80s Sade. You'll be able to see him soon as a regular at DV.

Stephanie von Buchau's BEST AND WORST IN PERFORMING ARTS

LOCAL THEATER TALENT

BEST: Gary Aylesworth, who showed his stuff in *I Was a Go-Go Dancer for Gurdjieff* and *The Doom Folk*.

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ORST
G ARTS



F BALLE

Swan Lake, a superb production and a wonderful performance by Odette Orlina Lopukhova and Vladimir Malozemov.



ART

The William Wegman Polaroid show and Stephen de Staebler are at MOMA.

W: The infamous paintings at the de Staebler and Julian Schnabel, a \$90,000 farce at MOMA. The most interesting was the loss of Charles Demuth retro. Why will say why this didn't get here. Was it a lack of funds? Objectively the gay community worth an investigation. Demuth is probably America's greatest modern painter.